

## THE CERAMIC HOUSE

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**THE CERAMIC HOUSE** is the creation of architectural ceramicist [Kay Aplin](#). It is a pop-up gallery, a residency for artists, a guesthouse and a centre for ongoing research into ceramic and sound art collaborative practice. Usually each year in May, as part of **Artists Open Houses** during the Brighton Festival, The Ceramic House opens to the public when Kay curates international exhibitions of contemporary ceramic art in the unusual domestic context of this unique house. Sound art events and other exhibitions take place occasionally throughout the year. The Ceramic House first opened in May 2011.

Kay has joined forces with sound artist [Joseph Young](#) to develop a new ongoing collaboration exploring the intersection between sound art and ceramic practice. The Ceramic House provides a project space and a hub for this innovative dialogue between craft and digital art.

In 2016 the first artists-in-residence programme was hosted by The Ceramic House, heralding a new, exciting direction which is currently under expansion. So far, residencies in 2016 and 2017 have been offered to invited international artists as part of specific project themes and the next one will take place in 2021.

We are now accepting applications for self-directed residencies. Residencies are available for sound/digital media artists and ceramic artists. Artists in residence will be offered accommodation in The Ceramic House and studio space will be provided at Phoenix Artspace.



## The Ceramic House

Resident artists will be offered a double room on the first floor for single occupancy. Partners may accompany or visit at an additional cost (details on request). Sorry, no children or pets. Shared kitchen, bathroom and laundry facilities, plus wireless internet. An en suite room (The Gallery) is available at an extra cost.



DECO ROOM



BLUES ROOM



GALLERY ROOM



KITCHEN



## Phoenix Artspace

Located in Central Brighton close to the North Laine shopping area and Brighton Station, Phoenix is the largest artist studio complex on the South Coast of England with over 100 studios. The ceramics facility is located in the basement of the building and the sound space is on the 3<sup>rd</sup> floor. The rooms are heated by electric heaters and have communal wi-fi facilities. The studios are accessible 24 hours. At present there are no lift facilities in the building and the studios are not wheelchair accessible.



*Ceramics Studio - 28 sq m approx:*

Facilities include:

Top loading kiln, Slab roller

Extruder, Pug mill

Glaze mixer

Electrical hand working tools

Sink

*Glaze / plaster room:*

Spray booth

Compressor

*Kiln room:*

3 front-loading electric kilns

plus Raku kiln



Sound / Digital Media – approx. 14 sq m:

Event Audio stereo monitors

4 Channel Genelec 8010 system (on request)

Behringer stereo mixing desk

Various midi controllers

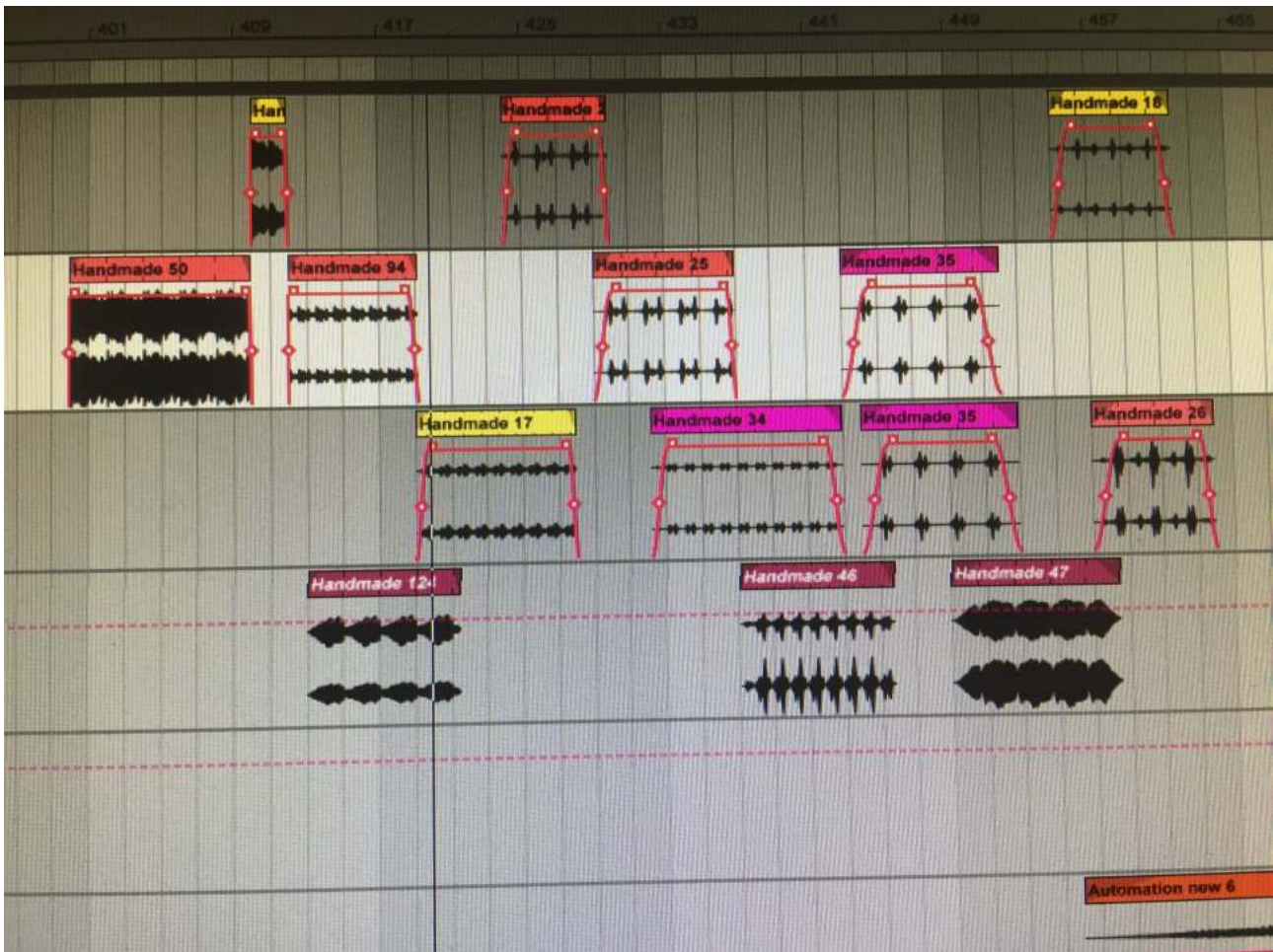
Microphones

Handheld audio recorders

Audio leads

Headphones

Mac mini computer with audio editing software and Samsung LCD monitor



Cost:

Ceramic artists: £750 per calendar month (plus materials and firing costs)

£185 per week

Sound / digital media artists: £700 a month

£175 per week

Minimum Stay 1 week

Maximum Stay 2 months

## Application procedure

Please send

Personal details including:

Name, address, date of birth, gender, nationality, country of residence

CV

Artist's Statement

Website

Social media links (e.g. Instagram, Facebook, Twitter, LinkedIn)

Work proposal detailing what you would like to do during the residency

Details regarding working methods, types of clay, firing method

5 images (JPEG, max 1mb per file)

Preferred dates & length of stay

Accommodation preference

Email [kay@theceramichouse.co.uk](mailto:kay@theceramichouse.co.uk) for more details or to submit an expression of interest.

Letters of support for funding applications to cover the costs of the residency can be provided on request.