

THE CERAMIC HOUSE

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THE CERAMIC HOUSE is the creation of architectural ceramicist [Kay Aplin](#). It is a pop-up gallery, a residency for artists, a guesthouse and a centre for ongoing research into ceramic and sound art collaborative practice. Kay has joined forces with sound artist [Joseph Young](#) to develop a new ongoing collaboration exploring the intersection between sound art and ceramic practice. The Ceramic House provides a project space and a hub for this innovative dialogue between craft and digital art.

In 2016 the first artists-in-residence programme was hosted by The Ceramic House. So far, residencies in 2016 (Landscape : Islands), 2017 (Made in Korea), 2021 (Interbeing) and 2022 (Peripheries) have been offered to invited international artists as part of specific project themes.

We are now accepting applications for self-directed residencies. Residencies are available for sound/digital media artists and ceramic artists. Artists in residence will be offered accommodation in The Ceramic House and studio space will be provided at Phoenix Artspace (ceramics) and in the Gallery at The Ceramic House (sound/digital media).



The Ceramic House

Resident artists will be offered a double room on the first floor for single occupancy. Partners may accompany or visit at an additional cost (details on request). Sorry, no children or pets. Shared kitchen, bathroom and laundry facilities, plus wireless internet. An en suite room (The Gallery) is available at an extra cost.



Phoenix Artspace

Located in Central Brighton close to the North Laine shopping area and Brighton Station, Phoenix is the largest artist studio complex on the South Coast of England with over 100 studios. The ceramics facility is located in the basement of the building. The rooms are heated by electric heaters and have communal wi-fi facilities. The studios are accessible 24 hours. At present there are no lift facilities in the building and the studios are not wheelchair accessible.



Ceramics Studio - 35 sq m

Facilities include:

Slab roller

Extruder, Pug mill

Glaze mixer

Dryer cabinet

Electrical hand working tools

Heat gun

Sink

Raku kiln

Glaze / plaster room:

Spray booth

Compressor

Kiln room:

2 front-loading electric kilns



Sound / Digital Media – approx. 14 sq m:
4 Channel Genelec 8010 system (on request)

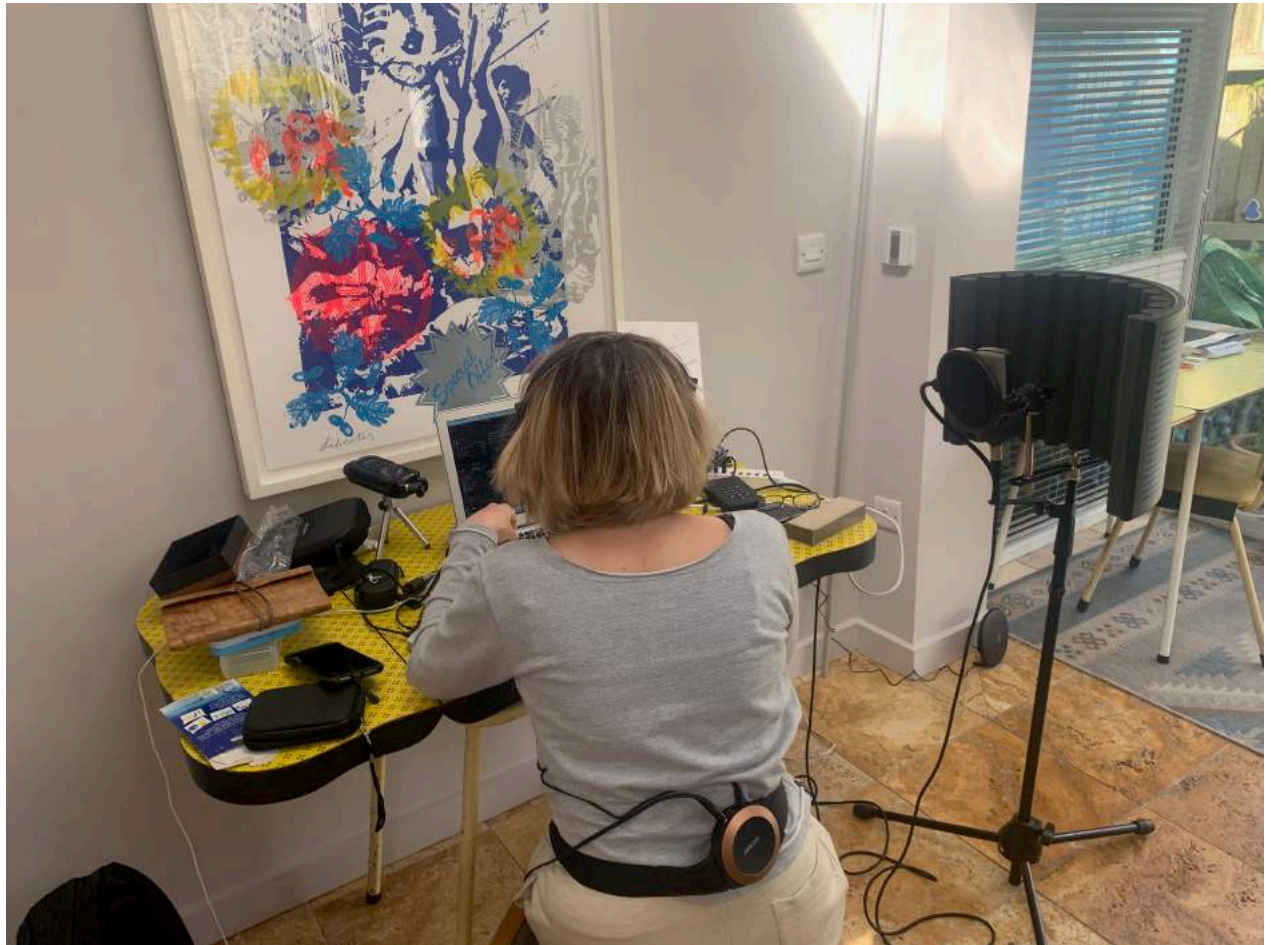
Behringer stereo mixing desk

Various midi controllers

Microphones

Handheld audio recorders

Audio leads



Cost:

Room with shared/private bathroom (depending on availability) £950

Materials and firing costs to be borne by the artist

£250 per week

Minimum Stay 1 week

Maximum Stay 6 weeks

Application procedure

Please send

Personal details including:

Name, address, date of birth, gender, nationality, country of residence

CV

Artist's Statement

Website

Social media links (e.g. Instagram, Facebook, Twitter, LinkedIn)

Work proposal detailing what you would like to do during the residency

Details regarding working methods, types of clay, firing method

5 images (JPEG, max 1mb per file)

Preferred dates & length of stay

Accommodation preference

Email kay@theceramichouse.co.uk for more details or to submit an an expression of interest.

Letters of support for funding applications to cover the costs of the residency can be provided on request.